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~New translation/ Seven Deadly Sins~

Excuse me... Excuse me!

WOMAN

Prologue: Seven of Cups テロップ It is said that there are seven desires and emotions in the world that lead to crime. This is a story about such feelings. S2 AOI It's the 7 of Cups again. LISA Again? What does that mean? It says, "your imagination will grow, and it will become difficult to face reality. And... LISA It's just a coincidence! Let's do it again. This time I'll do it. Seventh from the top. AOI Seven of Cups... Preoccupied by daydreams and huge expectations you will lose your way. LISA I'm going home. AOI Wanna bite? S3 LISA Lose my way? S4 LISA Excuse me. Is anyone there? WOODSMAN Yeah! LISA I'm looking for a eyeglasses shop... WOODSMAN Eyeglasses? I have no idea. Try that way. S5 LISA

WOMAN He says it will take a few days.
LISA Great.
WOMAN But, isn't being without glasses a problem.
LISA Yes, I am preparing for college.
WOMAN Please use these temporary glasses. Can you see clearly?
LISA Yes, as usual.
WOMAN I think you will see lot of things clearer than before.
LISA These lenses are stronger?
WOMEN Well, not like that. Your glasses will be ready in 7 days. If these glasses get cloudy, wipe them with this. You will be able to see clearly again.
Chapter 1 WRATH Wrath is not only a sinful feeling, it is a most indulgent emotion. That is because in cannot exist without the desire for greater anger and resentment.
S1 LISA Sorry I'm late!
AKIRA It's okay. Let's go to the library. Your glasses are different.
LISA I broke mine. They're being repaired.
AKIRA I see. Lisa, what does wrath mean.
LISA Uhm
AKIRA

Your glasses are cracked?

-unintelligible mumbling-

LISA Yes..

MAN

It means extreme anger.

It's on the English proficiency test, level 1, so you should remember it.

LISA

Level 1...

SAYURI

Hey! Let's check this out!

AYAKA

Wow! Look at the Vocal. He is my type.lol

AKIRA

Then Lisa...

LISA

Let's take a look for a little

AKIRA

e...

LISA

The singer is cool.

AKIRA

I guess so.

Here. You can study by yourself.

LISA

Wait. What? What's wrong?

S2

NOZOMU

Good job!

CHIHARU

Sorry guys, I missed few parts.

IIIN

Don't worry. I messed up in the second song too.

NOZOMU

But the chorus was awesome, wasn't it?

CHIHARU

Wow! Everything's so clear!

Are my eyes that bad?

NOZOMU

Oink Oink! Chiharu's lead sucks!

Work the crowd! Don't be so awful! Oink Oink!

JUN

Never gets the song right. Always making mistakes! Why don't you practice?

S3

Chiharu

HEY!

S4

CHIHARU

These glasses are kinda weird.

LISA

They're ugly, aren't they.

CHIHARU

No I mean...

When I put them on, I saw a weird things.

LISA

Weird things?

CHIHARU

Like I saw people's true face. Maybe it was just my mood.

LISA

People's true face...

CHIHARU

I wonder if I can continue with this band anymore.

LISA

But you looked like you were having a great time.

CHIHARU

Yeah...

We used to be really close. But, maybe it's been too long.

LISA

I see.

Where do you go to school?

CHIHARU

Oh, I don't go to school. I only have the band.

LISA

You always play at here?

CHIHARU

Yep. I come here to clean up the park before we perform. Later, the rest of the band show up.

They don't seem to enjoy these shows, but I do it for fans.

Oops, sorry! Here you are!

LISA

Thank you.

CHIHARU

Come see us perform again.

S5

AKIRA

Why do you act so dumb?

LISA

Huh? He just returned my a glasses.

AKIRA

You looked like you were having fun.

LISA

We were just talking...

AKIRA

Liar!

You were having fun!

People who dress up like that are just worthless trash!

LISA

You have no idea how it feels to clean up the park, right?

AKIRA

Huh? What?

LISA

Akira, do you know what this word means?

Irrational.

AKIRA

Eh...

LISA

Irrational. It means lacking normal mental clarity.

It seems that studying a lot doesn't make you reasonable.

Thanks for this.

S6

AKIRA

Uh, good luck with your band.

CHIHARU

Thank you!

JUN

Chiharu, we didn't know you did this.

NOZOMU

We'll help you!

If these glasses get cloudy, wipe them with this.

You will be able to see clearly again.

CHAPTER 2 GLUTTONY

It is acceptable to ask for more, but it is unforgivable to deprive others for your own pleasure.

DIRECTOR

Cut! Cut! Kyouko, you are doing great today, as always.

KYOUKO

Thank you. I can still go on!

LISA

Kyouko is the Gluttony Star.

DIRECTOR

I'm counting on you!

KYOUKO

Okay!

DIRECTOR

Let's take one more cut.

Action!

KYOUKO

Hmmmm!

This crispy batter is unresistible

WAITRESS

Thank you for waiting.

Please enjoy your meal.

LISA

For what we are about to receive...

FLASHBACK

If these glasses get cloudy, wipe them with this.

You will be able to see clearly again.

DIRECTOR

Great, great! Eat more, more! More greedily. (視聴率もお給料も上がるかもしれないよ)

Your ratings will rise, and you'll make more money.

KYOUKO

I can eat more!

Waaah!

Smells good

LISA

This is mine.

KYOUKO

You can't have it.

LISA

Look.

You're actually a wonderful person.

Let's enjoy this deliciousness, together.

KYOUKO

Together?

With me?

LISA

Yes. Together.

Eating with friends makes every meal delicious.

DIRECTOR

No way, Kyouko!

Here, eat more.

LISA

There's no need to gorge yourself.

I'll wait for you.

CHAPTER 3 GREED

The excessive desire for more wealth than you need, or to take wealth from others.

CHAPTER 4 ENVY

The muddied feelings when effort is insufficient.

JUDGE Love-30

CROWD

You can do it!

COACH

I'll announce who will compete in the next match:

Matsui, Sakashita, Akari

FRIEND 1

Akari, you beat the senior again, didn't you?

FRIEND2

Your too good at it.

You'll probably be in the next match, too.

AKARI

No way.

FRIENDS

You can do it.

No way.

You can do it.

LISA

Akari? Excuse me.

Do you know where Akari is?

GIRL

I saw her with Chihiro.

LISA

With Chihiro?

LISA

Chihiro! We played well!

We played really hard, but we lost!

I know it's disappointing, but Akari is better for the team.

Doing this doesn't make you a winner.

CHIHIRO

Maybe I was jealous.

But, I realized that it was because I didn't work hard enough.

Next time, I will try harder.

S7

CHAPTER 5 PRIDE

The feeling that is sometimes behind loneliness and gentleness.

MAN

Ah, ouch. Ouch.

Watch where you're going!

You were walking with your headphones on!

That's dangerous!

You couldn't hear my bell.

LISA

You watch out, too. This sidewalk is for pedestrians.

MAN

You were dancing around while you where walking.

The sidewalk is not for dancing, girl.

LISA

But you; you were reading a racing form while riding.

MAN

I'm famous in the neighborhood as one-handed rider.

But you, dancing all over the sidewalk while listening to music, are you crazy?

LISA

What are you saying.

You bumped into me. I expect an apology. It hurts!

MAN

Liar, liar, pants on fire.

You apologize!

LISA

Then, let's apologize to each other.

MAN

Each other?

LISA

At the same time.

MAN

Why should I...

LISA

Ready, set, I'm sorry.

MAN

Sorry, sorry! (mocking)

LISA

That's not fair! I am definitely in the right!

MAN

I tricked you! Ha, ha, ha! I tricked you! Ha, ha, ha!

I IS A

That's not fair! Not fair at all!

MAN

Can't beat the wisdom of age.

I guess I over did it.

I'm deeply sorry, from my heart. (sincerely)

To be honest, once I had a daughter about your age. But, I lost both her and my wife in an accident 5 years ago.

After the accident, I quit my job and just played the horses all day.

When I see a young girl my daughter's age having fun, I can't stop thinking about why it happened to her.

Why do I have to feel this way; why me?

Please forgive me. Please forgive my arrogance.

LISA

Maybe I was being arrogant, too.

When I talk with someone I'm always judging.

Also, I'm not getting along well with my dad lately...

I guess right or wrong is not always the important thing.

I'm sorry.

You are a nice person... As I thought.

CHAPTER 6 SLOTH

Resting more than necessary can get in the way of your dreams.

健康を維持するのに必要以上の休息は

人生の夢を妨害してしまう

LISA

Excuse me. Do you know what time is it?

LAZY GIRL

What are you going to do even if you know what time it is?

LISA

What to do? Wouldn't you want to keep an appointment with friends?

LAZY GIRL

You are really odd. No one minds time around here.

LISA

Where am I?

LAZY QUEEN

You are inside your own heart.

LISA

Who are you?

LAZY QUEEN

I am your lazy alter ego.

What brings you here?

LISA

I've lost my way.

LAZY QUEEN

You lie. You came here to sleep

LISA

No, I didn't.

LAZY QUEEN

Let's sleep together.

It feels good.

LISA

I'm preparing for college. I don't have time to be lazy.

I don't need you.

Goodbye LAZY QUEEN You are always welcome. I'll be waiting for you. Let's sleep together. I don't need you.

You are always welcome. I'll be waiting for you.

I am your lazy alter ego.

CHAPTER 7 LUST

The promise in which two worlds will eventually connect.

TEACHER

Who's there?

LISA

I didn't know you were here.

I came to return the tools we used for class.

TEACHER

Right. Come in.

Leave them here.

LISA

Okay.

TEACHER

If you don't mind, would you let me draw you? Turn your body that way, and face the window

LISA

Ma'am? Ma'am?

TEACHER

What?

LISA

Do you always do something like this?

TEACHER

This time you draw me.

Now, start.

The object of the sketch is to observe the subject carefully.

LISA

Yes, ma'am.

TEACHER

Where are you looking?

TEACHER Fine. I will look at you if you won't look at me. LISA Stop it. Please. **TEACHER** Too late You came here by your own free will. But why aren't you looking at me? Maybe you were the one who was drawing what you really saw. CHAPTER 8 Epilogue MAN -unintelligible mumbling-**WOMAN** What world did you see? Did you enjoy it? LISA It was fun. All I saw was nice people. Nothing special. Probably, me too... MAN -unintelligible mumbling-WOMAN He said you can keep these glasses for a while longer if you would like to. LISA I... Well, since you kindly offer them, I would like to borrow them for a while longer. What world did you see? Did you enjoy it?

Pay attention.

TEACHER

Why don't you look at me? You're not doing it right.

There are no such things as ghosts.

Nothing but fairy tales. Maybe someone saw them,

only in a dream.

LISA Yes, ma'am.

LISA Sorry. But, just a little, But, just a little, I am afraid.